

## **UPDATE**

May 2021

## « CDC » : a biennial international DESIGN COMPETITION FOR STUDENTS in architecture, design and engineering

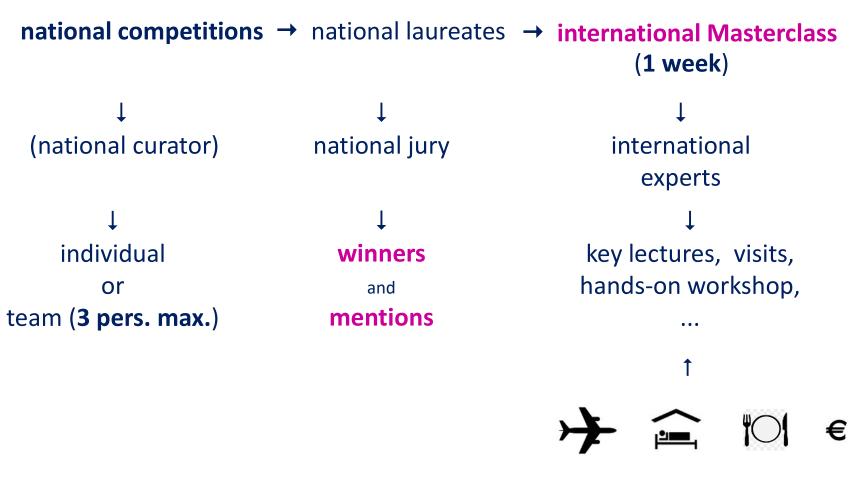
## **AWARDS & CASH PRIZES (\*)**

1 <sup>st</sup> prize	1 week international Master Class + 2 000 €						
2 <sup>nd</sup> prize	1 000 €						
3 <sup>rd</sup> prize	500 €						
1 <sup>st</sup> special mention	250 €						
2 <sup>nd</sup> special mention	250 €						

(\*) per team



#### « CDC »: a biennial international DESIGN COMPETITION



**ALL INCLUSIVE!** 



#### **COUNTRIES PARTICIPATING**

national concrete/cement associations:

Belgium

**Germany** 

**Ireland** 

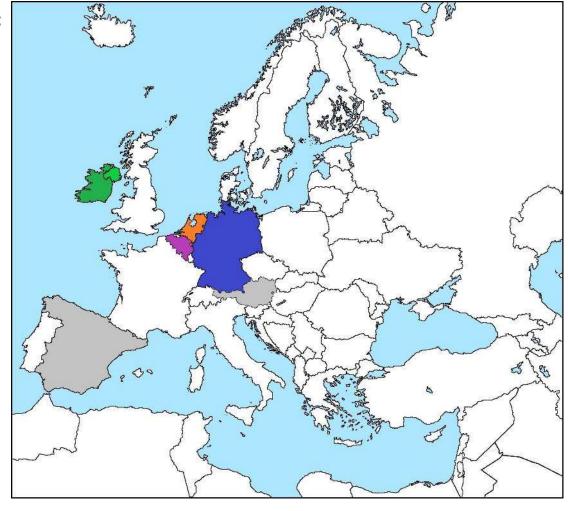
**The Netherlands** 

Austria

Spain

#### international coordinator:

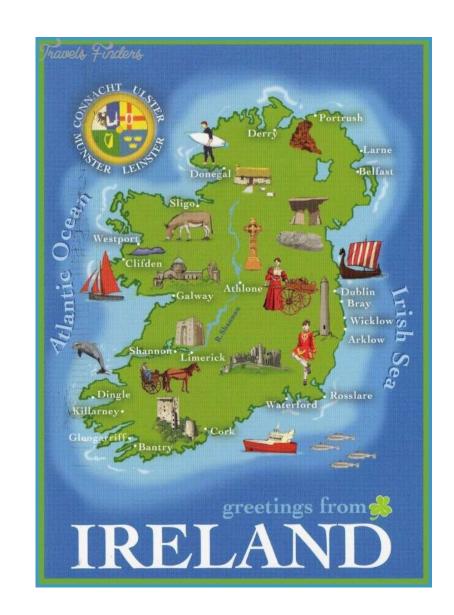
bureaubakker.com





**MASTER CLASS: 5 PARTICIPANTS PER COUNTRY** 

## CDC9 MASTER CLASS HOSTED BY IRELAND





## **CALENDAR 2021**

	Sun	Mon	Tue	Wed	Thu	Fri	Sat	
MAY							1	
	2	3	4	5	6	7	8	
	9	10	11	12	13	14	15	
	16	17	18	19	20	21	22	
	23	24	25	26	27	28	29	
	30	31						
JUNE			1	2	3	4	5	
	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19	
	20	21	22	23	24	25	26	
	27	28	29	30				DEADLINE FOR SUBMITTING ENTRIES
JULY					1	2	3	ANNOUNCEMENT OF JURY DECISION
	4	5	6	7	8	9	10	ANNOUNCEMENT OF JURY DECISION
	11	12	13	14	15	16	17	
	18	19	20	21	22	23	24	
	25	26	27	28	29	30	31	
AUGUST								
AUUUSI	1	2	3	4	5	6	7	
	8	9	10	11	12	13	14	
	15	16	17	18	19	20	21	
	22	23	24	25	26	27	28	ONLINE MASTER CLASS
	29	30	31					



**OCTOBER 29-31: master class participants MEETING in DUBLIN!** 

#### **PHILOSOPHY**

The competition addresses students

The competition does **not** prescribe a specific location or program

The starting point is a **theme to reflect upon** in relation to **concrete** 

Participation can be either part and parcel of the regular studio work, or « private » (independently from the curriculum)

**Participation** can also consist of reworking/translating/adapting a design exercise from the curriculum [keeping in mind the deliverables!]

**Proposals** may range from objects, furniture and architectural details to housing, landscape interventions, complex buildings, infrastructure, structural systems...



## THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

- Material properties, concrete's production processes, application in new or existing structures...
- Aesthetic desires, structural systems or fabrication methods...
- Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: 'ASSIGNMENT'



## SINCE 2004 8 editions & Master Classes



**Amsterdam 2004** 



Dessau 2006



**Antwerp 2008** 



Istanbul 2010





Dublin 2014



Berlin 2016



**Brussels 2018** 











Master Class 

« PLASTIC OPACITY »

Dessau, August 2006













Master Class 
« IMPLICIT PERFORMANCE »

Antwerp, August 2008







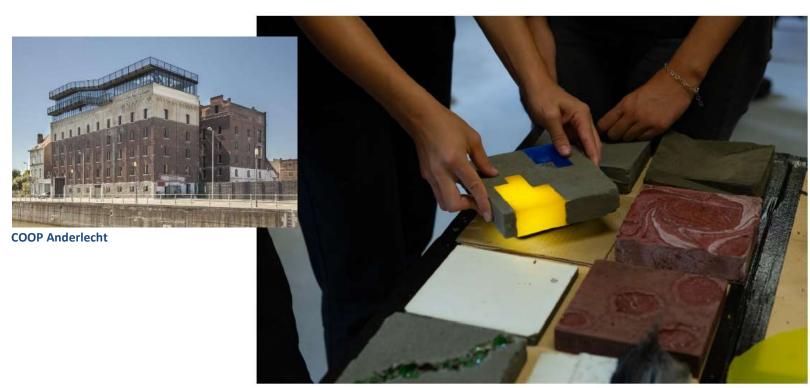


Master Class

« METAMORPHOSIS »

Berlin, September 2016



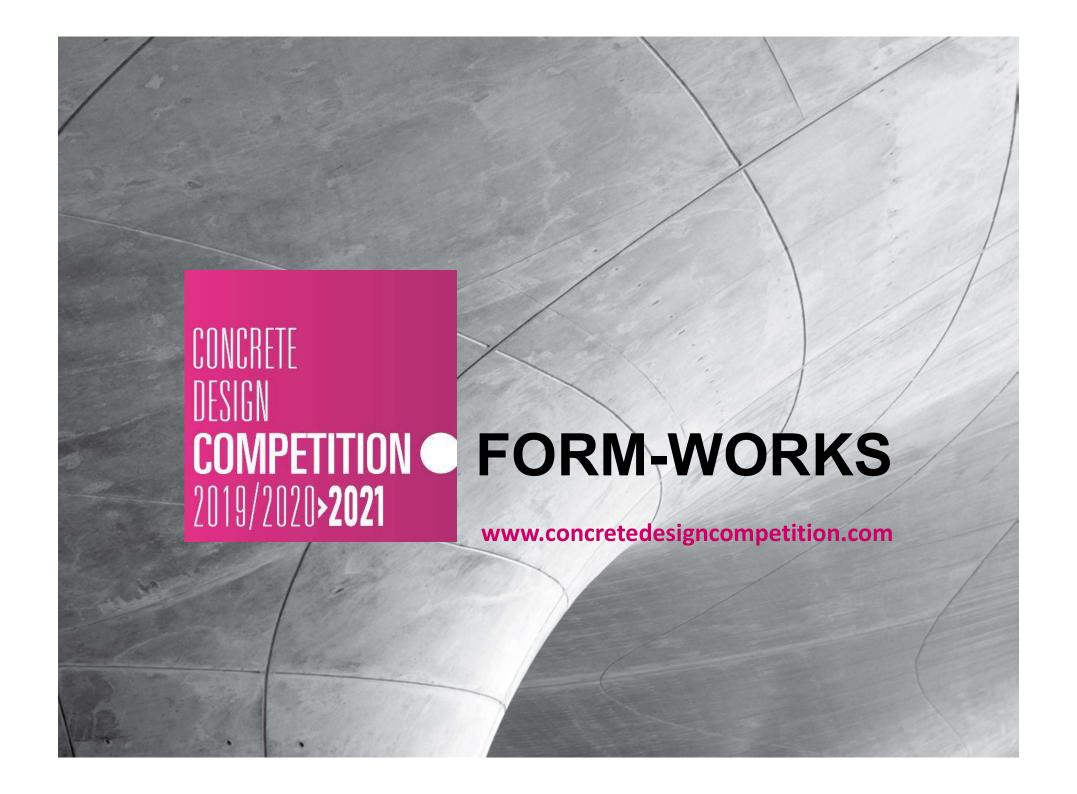








Master Class 
« TACTILITY »
Brussels, September 2018



#### **DEFINITIONS**

#### **Oxford Dictionary of English**

#### **FORM**

1 the visible shape or configuration of something; style, design, and arrangement in an artistic work as distinct from its content

2a particular way in which a thing exists or appears

3a type or variety of something

4 the customary or correct method or procedure

11 another term for shuttering

ORIGIN based on Latin forma 'a mould or form'

#### **WORK**

1 activity involving mental or physical effort done in order to achieve a result

3a thing or things done or made; the result of an action

4 (works) a place or premises in which industrial or manufacturing processes are carried out

8 (the works) everything needed, desired, or expected

-work > combining form denoting things or parts made of a specified material or with specified tools

see www.concretedesigncompetition.com: 'ASSIGNMENT'



## **SOME REFERENCES**



















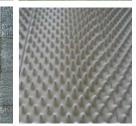
















## **JURY CDC9 Belgium**

( jury = practising architects, engineers, designers )

**CHAIR** 



**Guy MOUTON** 

« ... structure must be seen asa part of the architectureand – like architecture – has to be designed... »

**MEMBERS** 

**Olivier GALLEZ** www.ney.partners

Hilde HUYGHE www.coussee-goris.com

Tania VANDENBUSSCHE www.ectv.be

Adrien VERSCHUERE www.bau-kunst.eu



# engineering office MOUTON

https://mouton.eu



Port House, Antwerp



De Krook, Ghent



Zwin, Knokke-Heist



Kanaal, Wijnegem



De Grote Post, Ostend



Crematorium Hofheide, Holsbeek



City Campus University, Hasselt



Sports center De Boerekreek, Sint-Jan-in-Eremo



Transfo, Zwevegem



#### **DELIVERABLES**

individual or team (maximum 3 persons)

- 1 digital copy (file on DVD or sent via WeTransfer) of submitted panel(s): maximum 2 panels (A1 portrait)

  TIF or JPEG or PDF [be sure it can be printed !]

  300 dpi

  English
- filled out *Identification Form(s)* (\*)
- filled out Ownership declaration (\*)
- a copy of the school registration card(s) 2019-2020 or 2020-2021
- (\*) see www.concretedesigncompetition.com > 'INFO' > 'BELGIUM' > 'DOWNLOAD DOCUMENTS'



deadline: MONDAY 28 JUNE, 2021 - 16:00 HRS

## **A1** portrait

**841** mm

```
-ID code ( 'AA123' )
-project name
-short description (English)
-image(s)
  (drawings, photos,
  renderings...)
```

**594** mm



## www.concretedesigncompetition.com

**CDC** Belgium



https://www.facebook.com/CDCBelgium/

#### www.febelcem.be

**Belgian Cement Association** 



Arnaud TANDT

Jean-François DENOËL

Noël NAERT

a.tandt@febelcem.be +32 486 27 43 12 jf.denoel@febelcem.be +32 478 82 43 18 n.naert@febelcem.be +32 478 83 96 16



Good luck!