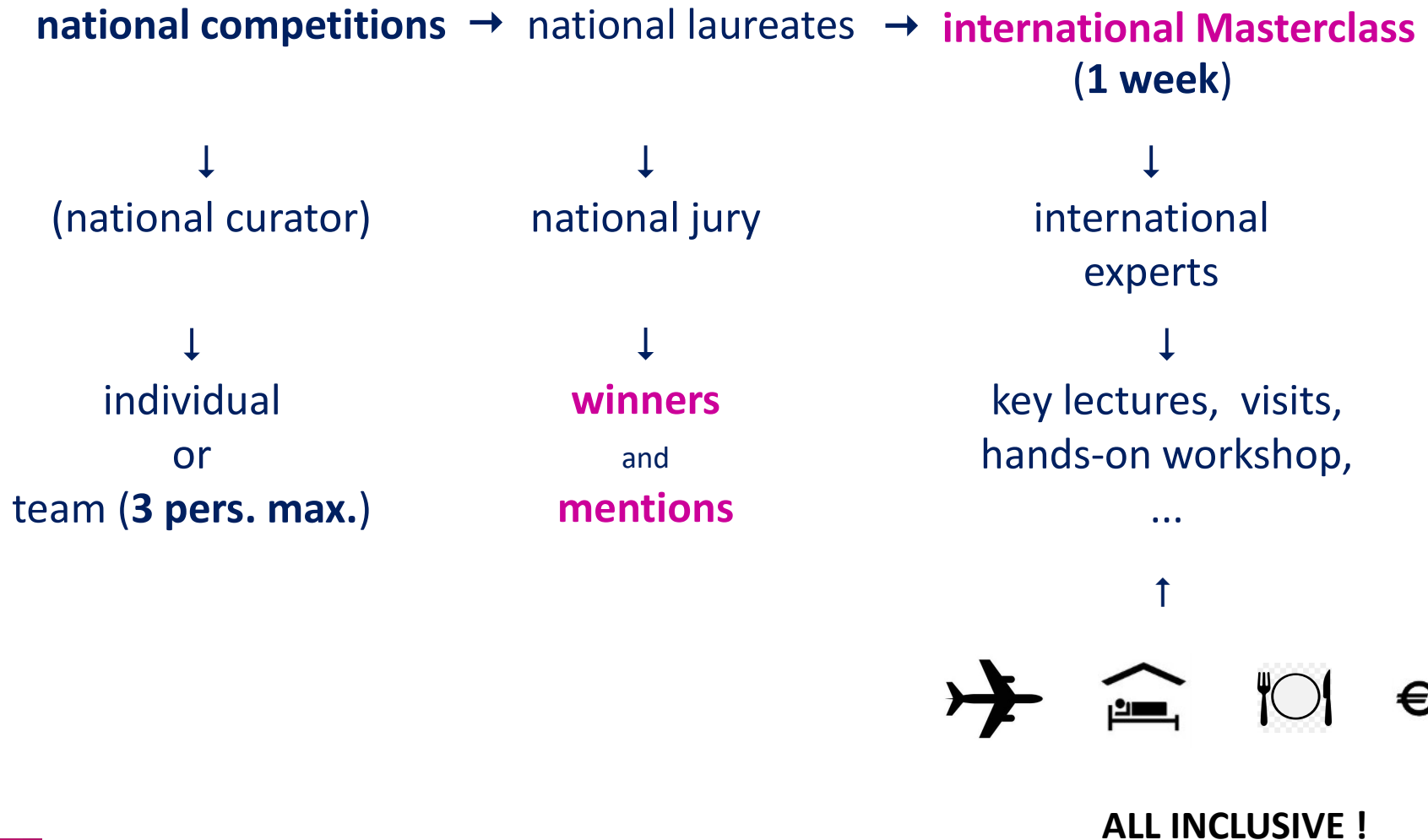




CDC9 BELGIUM

BOZAR, 22 October 2019

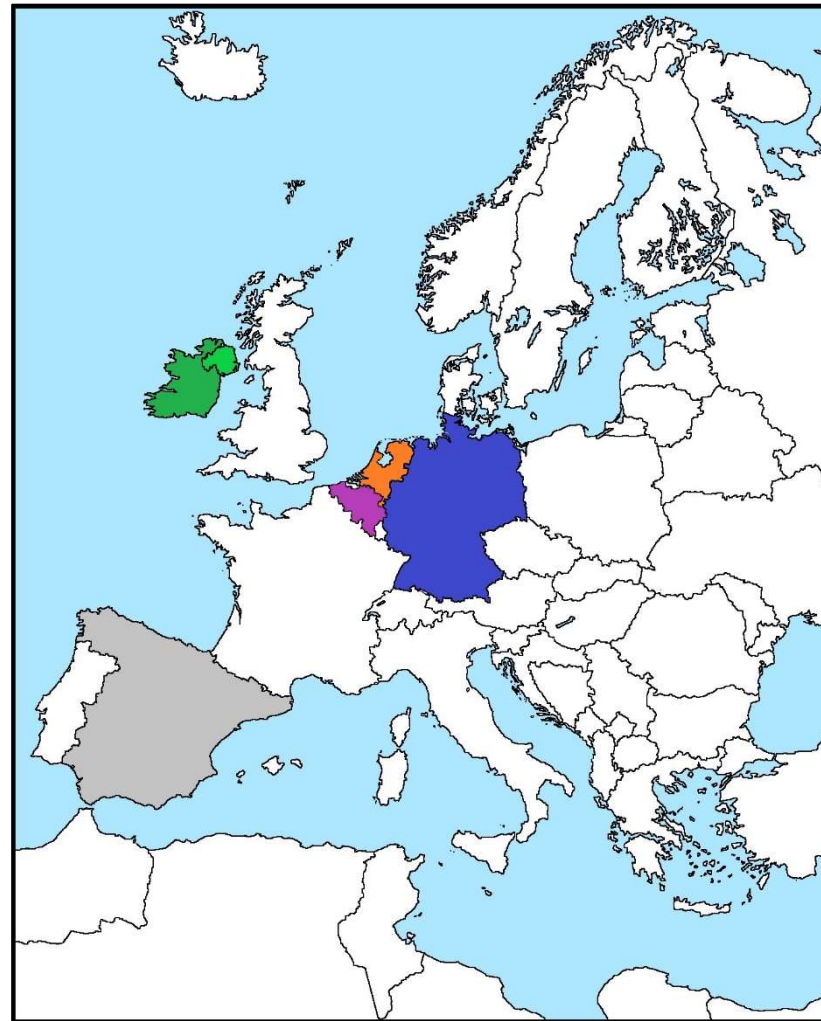
« CDC » : a biennial **international DESIGN COMPETITION**
FOR STUDENTS in architecture, design and engineering



COUNTRIES PARTICIPATING

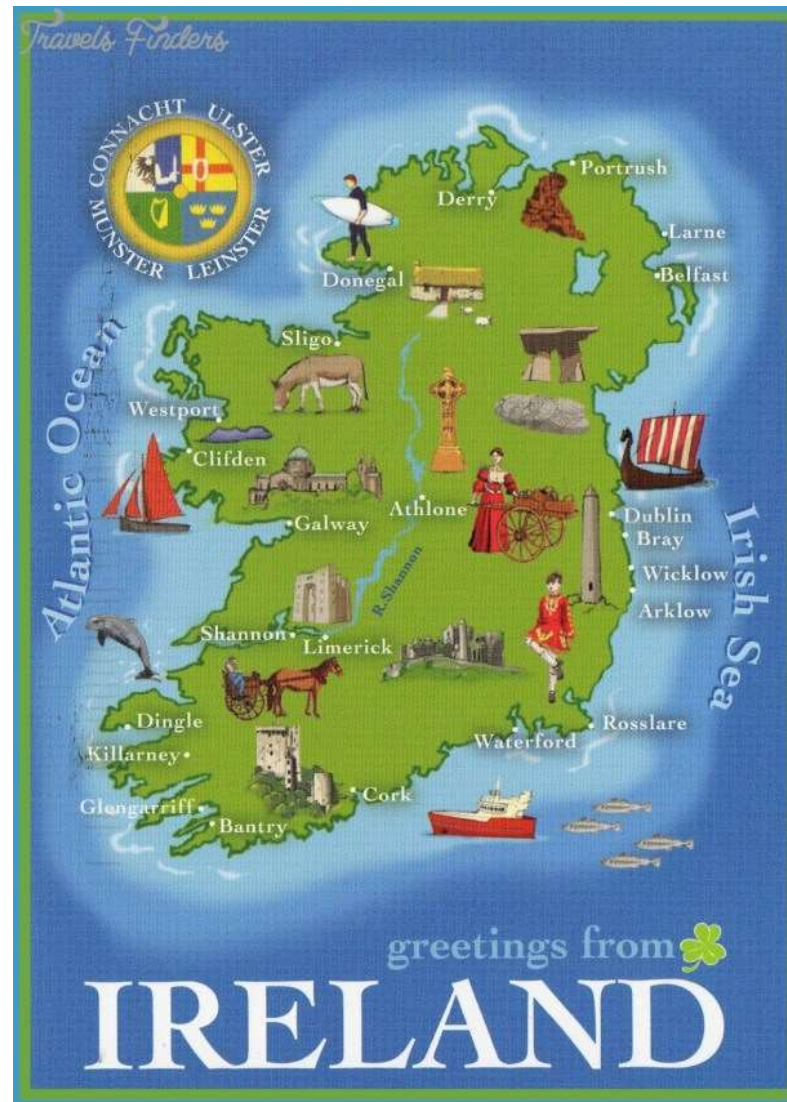
Belgium
Germany
Ireland
The Netherlands
(Spain)

+ international coordinator
bureaubakker.com



MASTER CLASS : 5 PARTICIPANTS PER COUNTRY

CDC9 MASTER CLASS HOSTED BY **IRELAND, 23 - 29 AUGUST 2020**



CALENDAR 2020

		Sun	Mon	Tue	Wed	Thu	Fri	Sat	
MAY	LABOUR DAY						1	2	
		3	4	5	6	7	8	9	DEADLINE FOR SUBMITTING ENTRIES
		10	11	12	13	14	15	16	
		17	18	19	20	21	22	23	
		24	25	26	27	28	29	30	
		31							
JUNE	WHIT SUNDAY		1	2	3	4	5	6	ANNOUNCEMENT OF JURY DECISION
		7	8	9	10	11	12	13	
		14	15	16	17	18	19	20	
		21	22	23	24	25	26	27	
		28	29	30					
JULY					1	2	3	4	
		5	6	7	8	9	10	11	
		12	13	14	15	16	17	18	
		19	20	21	22	23	24	25	
		26	27	28	29	30	31		
AUGUST								1	
		2	3	4	5	6	7	8	
		9	10	11	12	13	14	15	
		16	17	18	19	20	21	22	
		23	24	25	26	27	28	29	MASTER CLASS
		30	31						

PHILOSOPHY

The competition addresses **students**

The competition does **not** prescribe a specific location or program

The starting point is a **theme to reflect upon** in relation to **concrete**

Participation can be
either part and parcel of the regular studio work,
or « private » (independently from the curriculum)

Participation can also consist of reworking/translating/adapting
a design exercise from the curriculum *[keeping in mind the deliverables !]*

Proposals may range from objects, furniture and architectural details to housing,
landscape interventions, complex buildings, infrastructure, structural systems...

THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

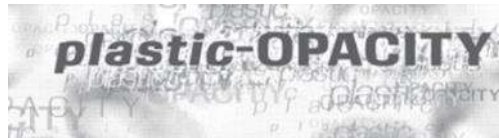
- Material properties, concrete's production processes, application in new or existing structures...
- Aesthetic desires, structural systems or fabrication methods...
- Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: 'ASSIGNMENT'

8 EDITIONS SINCE 2004



Amsterdam 2004



Dessau 2006



Antwerp 2008



Istanbul 2010



's Hertogenbosch 2012



Dublin 2014



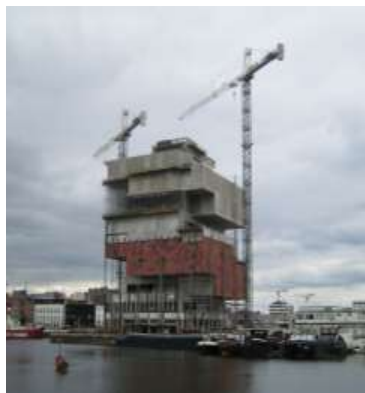
Berlin 2016



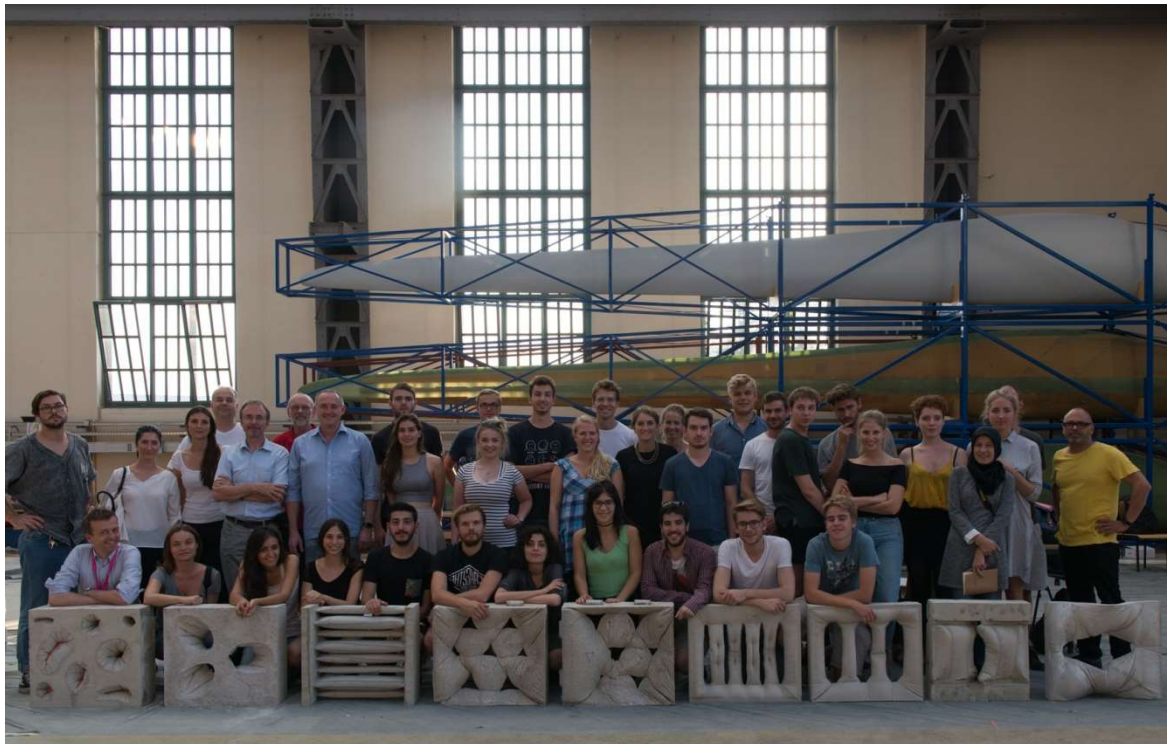
Brussels 2018



« plastic OPACITY »
Dessau, 2006



« IMPLICIT PERFORMANCE », Antwerp 2008



« METAMORPHOSIS »
Berlin, September 2016



COOP Anderlecht



« TACTILITY »

Brussels, September 2018



CONCRETE
DESIGN

COMPETITION ●

2019/2020

FORM-WORKS

www.concretedesigncompetition.com

DEFINITIONS

Oxford Dictionary of English

FORM

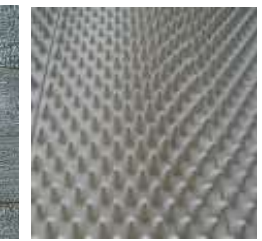
- 1** the visible shape or configuration of something; style, design, and arrangement in an artistic work as distinct from its content
 - 2a** particular way in which a thing exists or appears
 - 3a** type or variety of something
 - 4** the customary or correct method or procedure
 - 11** another term for shuttering
- ORIGIN based on Latin forma 'a mould or form'

WORK

- 1** activity involving mental or physical effort done in order to achieve a result
 - 3a** thing or things done or made; the result of an action
 - 4** (works) a place or premises in which industrial or manufacturing processes are carried out
 - 8** (the works) everything needed, desired, or expected
- work** > combining form denoting things or parts made of a specified material or with specified tools

see www.concretedesigncompetition.com: **'ASSIGNMENT'**

SOME REFERENCES



CURATOR and JURY CHAIRMAN CDC9 Belgium



Guy MOUTON

eng. architect

**« ... structure must be seen as a part of the architecture
and – like architecture – has to be designed... »**

jury = practising architects, engineers, designers

engineering office

MOUTON

<https://mouton.eu>



Port House, Antwerp



De Krook, Ghent



Zwin, Knokke-Heist



Kanaal, Wijnegem



De Grote Post, Ostend



Crematorium Hofheide, Holsbeek



City Campus University, Hasselt



Sports center De Boerecreek, Sint-Jan-in-Eremo



Transfo, Zwevegem

CONCRETE
DESIGN
COMPETITION
2019/2020

DELIVERABLES

individual or **team** (maximum **3** persons)

- 1 **digital** copy (**file** on **DVD** or sent via **WeTransfer**) of submitted panel(s):
maximum 2 panels (A1 - portrait)
TIF or JPEG or PDF *[be sure it can be printed !]*
300 dpi
English
- filled out *Identification Form(s) (*)*
- filled out *Ownership declaration (*)*
- a copy of the school registration card(s) 2019-2020

(*) see www.concretedesigncompetition.com > 'INFO' > 'BELGIUM' > '**DOWNLOAD DOCUMENTS**'

A1 portrait

841 mm

- ID code ('AA123')
- project name
- short description (English)
- image(s)**
(drawings, photos,
renderings...)

594 mm

www.concretedesigncompetition.com

CDC Belgium



<https://www.facebook.com/CDCBelgium/>

www.febelcem.be

Belgian Cement Association



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Thank you and good luck !