CONCRETE DESIGN COMPETITION 2019/2020

CDC9 BELGIUM

BOZAR, 22 October 2019
« CDC »: a biennial international DESIGN COMPETITION FOR STUDENTS in architecture, design and engineering

national competitions → national laureates → international Masterclass (1 week)

↓ (national curator)

(national jury)

↓ international experts

↓ winners and mentions

↓ key lectures, visits, hands-on workshop, ...

↑

ALL INCLUSIVE!
COUNTRIES PARTICIPATING

Belgium
Germany
Ireland
The Netherlands
(Spain)

+ international coordinator
bureaubakker.com

MASTER CLASS : 5 PARTICIPANTS PER COUNTRY
PHILOSOPHY

The competition addresses students

The competition does not prescribe a specific location or program

The starting point is a theme to reflect upon in relation to concrete

Participation can be
either part and parcel of the regular studio work,
or « private » (independently from the curriculum)

Participation can also consist of reworking/translating/adapting
a design exercise from the curriculum  [keeping in mind the deliverables !]

Proposals may range from objects, furniture and architectural details to housing,
landscape interventions, complex buildings, infrastructure, structural systems...
THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

- Material properties, concrete’s production processes, application in new or existing structures...
- Aesthetic desires, structural systems or fabrication methods...
- Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
8 EDITIONS SINCE 2004

Amsterdam 2004

Dessau 2006

Antwerp 2008

Istanbul 2010

‘s Hertogenbosch 2012

Dublin 2014

Berlin 2016

Brussels 2018
« IMPLICIT PERFORMANCE », Antwerp 2008
« TACTILITY »
Brussels, September 2018
DEFINITIONS

Oxford Dictionary of English

FORM
1 the visible shape or configuration of something; style, design, and arrangement in an artistic work as distinct from its content
2a particular way in which a thing exists or appears
3a type or variety of something
4 the customary or correct method or procedure
11 another term for shuttering
ORIGIN based on Latin forma ‘a mould or form’

WORK
1 activity involving mental or physical effort done in order to achieve a result
3a thing or things done or made; the result of an action
4 (works) a place or premises in which industrial or manufacturing processes are carried out
8 (the works) everything needed, desired, or expected
-work > combining form denoting things or parts made of a specified material or with specified tools

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
SOME REFERENCES

see www.concretedesigncompetition.com
Guy MOUTON
eng. architect

« ... structure must be seen as a part of the architecture and – like architecture – has to be designed... »

jury = practising architects, engineers, designers
DELIVERABLES

**individual** or **team** (maximum 3 persons)

- 1 **digital** copy (file on DVD or sent via WeTransfer) of submitted panel(s):
  - maximum 2 panels (A1 - portrait)
  - TIF or JPEG or PDF  *be sure it can be printed !*
  - 300 dpi
  - English

- filled out **Identification Form(s)** (*)

- filled out **Ownership declaration** (*)

- a copy of the school registration card(s) 2019-2020

(*) see [www.concretedesigncompetition.com > ‘INFO’ > ‘BELGIUM’ > ‘DOWNLOAD DOCUMENTS’](#)
A1 portrait

- ID code (‘AA123’)
- Project name
- Short description (English)
- Image(s)
  (drawings, photos, renderings...)
www.concretedesigncompetition.com

CDC Belgium

https://www.facebook.com/CDCBelgium/

www.febelcem.be
Belgian Cement Association

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Thank you and good luck!