UPDATE
October 2020
« CDC »: a biennial international DESIGN COMPETITION FOR STUDENTS in architecture, design and engineering

AWARDS & CASH PRIZES (*)

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<tr>
<th>Prize Type</th>
<th>Prize Details</th>
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<tr>
<td>1st prize</td>
<td>1 week international Master Class + 2000 €</td>
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<td>2nd prize</td>
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<td>1st special mention</td>
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<td>2nd special mention</td>
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(*) per team
« CDC » : a biennial international DESIGN COMPETITION

national competitions → national laureates → international Masterclass (1 week)

↓ (national curator)

↓ national jury

↓ individual or team (3 pers. max.)

↓ winners and mentions

↓ international experts

↓ key lectures, visits, hands-on workshop, ...

↑ ALL INCLUSIVE !
COUNTRIES PARTICIPATING

national concrete/cement associations:
Belgium
Germany
Ireland
The Netherlands
Austria
Spain

international coordinator:
bureaubakker.com

MASTER CLASS : 5 PARTICIPANTS PER COUNTRY
CDC9 MASTER CLASS HOSTED BY  IRELAND (Dublin, 22 - 28 AUGUST 2021)
CALENDAR 2021

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PHILOSOPHY

The competition addresses **students**

The competition does **not** prescribe a specific location or program

The starting point is a **theme to reflect upon** in relation to **concrete**

**Participation** can be
either part and parcel of the regular studio work,
or « private » (independently from the curriculum)

**Participation** can also consist of reworking/translating/adapting
a design exercise from the curriculum  \( [\text{keeping in mind the deliverables !}] \)

**Proposals** may range from objects, furniture and architectural details to housing,
landscape interventions, complex buildings, infrastructure, structural systems...
THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

• Material properties, concrete’s production processes, application in new or existing structures...

• Aesthetic desires, structural systems or fabrication methods...

• Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
SINCE 2004
8 editions & Master Classes

Amsterdam 2004
Dessau 2006
Antwerp 2008
Istanbul 2010
‘s Hertogenbosch 2012
Dublin 2014
Berlin 2016
Brussels 2018
Master Class
« PLASTIC OPACITY »
Dessau, August 2006
Master Class
« IMPLICIT PERFORMANCE »
Antwerp, August 2008
Master Class
« TACTILITY »
Brussels, September 2018
FORM-WORKS

www.concretedesigncompetition.com
DEFINITIONS

Oxford Dictionary of English

FORM
1 the visible shape or configuration of something; style, design, and arrangement in an artistic work as distinct from its content
2a particular way in which a thing exists or appears
3a type or variety of something
4 the customary or correct method or procedure
11 another term for shuttering
ORIGIN based on Latin forma ‘a mould or form’

WORK
1 activity involving mental or physical effort done in order to achieve a result
3a thing or things done or made; the result of an action
4 (works) a place or premises in which industrial or manufacturing processes are carried out
8 (the works) everything needed, desired, or expected
-work > combining form denoting things or parts made of a specified material or with specified tools

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
SOME REFERENCES

see www.concretedesigncompetition.com
JURY CDC9 Belgium

( jury = practising architects, engineers, designers )

CHAIR

Guy MOUTON

« ... structure must be seen as a part of the architecture and – like architecture – has to be designed... »

MEMBERS

Olivier GALLEZ   www.ney.partners
Hilde HUYGHE    www.coussee-goris.com
Tania VANDENBUSSCHE    www.ectv.be
Adrien VERSCHUERE    www.bau-kunst.eu
DELIVERABLES

**individual or team** (maximum 3 persons)

- 1 **digital** copy  *(file on DVD or sent via WeTransfer)* of submitted panel(s):
  - maximum 2 panels (A1 - portrait)
  - TIF or JPEG or PDF  *be sure it can be printed !*
  - 300 dpi
  - English

- filled out  *Identification Form(s) (*)*

- filled out  *Ownership declaration (*)*

- a copy of the school registration card(s) 2019-2020

(*) see www.concretedesigncompetition.com > ‘INFO’ > ‘BELGIUM’ > ‘DOWNLOAD DOCUMENTS’
A1 portrait

- ID code ('AA123')
- project name
- short description (English)
- **image(s)**
  (drawings, photos, renderings...)

841 mm x 594 mm
Good luck!