« CDC »: a biennial international DESIGN COMPETITION FOR STUDENTS in architecture, design and engineering

AWARDS & CASH PRIZES (*)

<table>
<thead>
<tr>
<th>1st prize</th>
<th>1 week international Master Class  +  2 000 €</th>
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<tbody>
<tr>
<td>2nd prize</td>
<td>1 000 €</td>
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<tr>
<td>3rd prize</td>
<td>500 €</td>
</tr>
<tr>
<td>1st special mention</td>
<td>250 €</td>
</tr>
<tr>
<td>2nd special mention</td>
<td>250 €</td>
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</tbody>
</table>

(*) per team
«CDC»: a biennial international DESIGN COMPETITION

**national competitions** → **national laureates** → **international Masterclass**
(1 week)

↓
(national curator)
⇒
(national jury)
⇒
international experts
⇒
key lectures, visits, hands-on workshop,

↓
individual
or

team (**3 pers. max.**) ⇒

**winners**
and

**mentions** ⇒

↑

ALL INCLUSIVE!
COUNTRIES PARTICIPATING

national concrete/cement associations:
Belgium
Germany
Ireland
The Netherlands
Austria
Spain

international coordinator:
bureaubakker.com

MASTER CLASS : 5 PARTICIPANTS PER COUNTRY
PHILOSOPHY

The competition addresses students

The competition does not prescribe a specific location or program

The starting point is a theme to reflect upon in relation to concrete

Participation can be
either part and parcel of the regular studio work,
or « private » (independently from the curriculum)

Participation can also consist of reworking/translating/adapting
a design exercise from the curriculum  [keeping in mind the deliverables !]

Proposals may range from objects, furniture and architectural details to housing, landscape interventions, complex buildings, infrastructure, structural systems...
THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

- Material properties, concrete’s production processes, application in new or existing structures...

- Aesthetic desires, structural systems or fabrication methods...

- Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
SINCE 2004
8 editions & Master Classes

Amsterdam 2004
Dessau 2006
Antwerp 2008
Istanbul 2010
‘s Hertogenbosch 2012
Dublin 2014
Berlin 2016
Brussels 2018

CONCRETE DESIGN COMPETITION
2019/2020/2021
Master Class
« PLASTIC OPACITY »
Dessau, August 2006
Master Class
« IMPLICIT PERFORMANCE »
Antwerp, August 2008
Master Class
« METAMORPHOSIS »
Berlin, September 2016
« American Cement Building », Los Angeles, 1960-64
arch. Daniel, Mann, Johnson and Mendenhall (DMJM)

Master Class
« TACTILITY »
Brussels, September 2018
DEFINITIONS

Oxford Dictionary of English

FORM
1 the visible shape or configuration of something; style, design, and arrangement in an artistic work as distinct from its content
2a particular way in which a thing exists or appears
3a type or variety of something
4 the customary or correct method or procedure
11 another term for shuttering
ORIGIN based on Latin forma ‘a mould or form’

WORK
1 activity involving mental or physical effort done in order to achieve a result
3a thing or things done or made; the result of an action
4 (works) a place or premises in which industrial or manufacturing processes are carried out
8 (the works) everything needed, desired, or expected
-work > combining form denoting things or parts made of a specified material or with specified tools

see www.concretedesigncompetition.com: ‘ASSIGNMENT’
SOME REFERENCES

see www.concretedesigncompetition.com
JURY CDC9 Belgium

( jury = practising architects, engineers, designers )

CHAIR

Guy MOUTON

« ... structure must be seen as a part of the architecture and – like architecture – has to be designed... »

MEMBERS

Olivier GALLEZ  www.ney.partners
Hilde HUYGHE  www.coussee-goris.com
Tania VANDENBUSSCHE  www.ectv.be
Adrien VERSCHUERE  www.bau-kunst.eu
DELIVERABLES

**individual or team** (maximum 3 persons)

- 1 digital copy (file on DVD or sent via WeTransfer) of submitted panel(s):
  - maximum 2 panels (A1 - portrait)
  - TIF or JPEG or PDF  [*be sure it can be printed!*]
  - 300 dpi
  - English

- filled out  *Identification Form(s)* (*)

- filled out  *Ownership declaration* (*)

- a copy of the school registration card(s) 2019-2020 or 2020-2021

(*) see www.concretedesigncompetition.com  >  ‘INFO’  >  ‘BELGIUM’  >  ‘DOWNLOAD DOCUMENTS’

deadline:  MONDAY 3 MAY, 2021  -  16:00 HRS
A1 portrait

- ID code (‘AA123’)
- project name
- short description (English)
- image(s)
  (drawings, photos, renderings...)

841 mm

594 mm