

CDC10
BELGIUM

BOZAR, 4 November 2021

« CDC » : a biennial international **DESIGN COMPETITION**
FOR STUDENTS in architecture, design and engineering

national competitions → national laureates → **international Masterclass**
(1 week)

↓
(national curator)

↓
individual
or
team (**3 pers. max.**)

↓
national jury

↓
winners
and
mentions

↓
international
experts

↓
key lectures, visits,
hands-on workshop,
...



ALL INCLUSIVE !

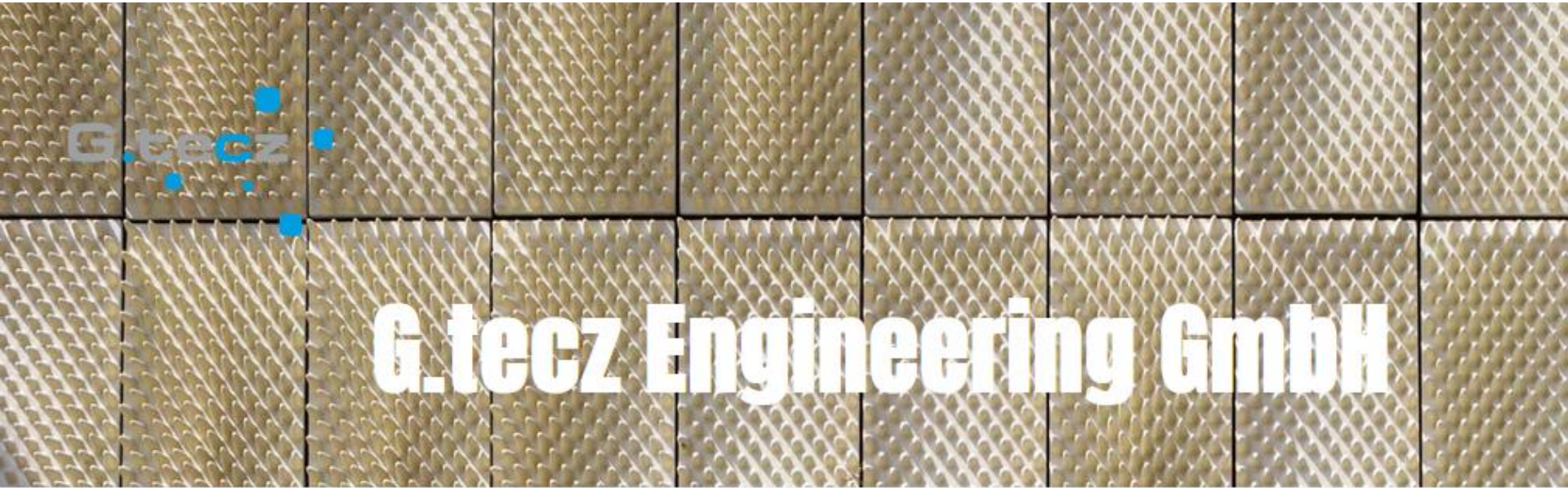
« CDC » : a biennial international DESIGN COMPETITION
FOR STUDENTS in architecture, design and engineering

AWARDS & CASH PRIZES (*)

1st prize	1 week international Masterclass + 2 000 €
2nd prize	1 000 €
3rd prize	500 €
1st honourable mention	250 €
2nd honourable mention	250 €

(*) per team

CDC10 MASTERCLASS HOSTED BY GERMANY, 21 - 27 AUGUST 2022



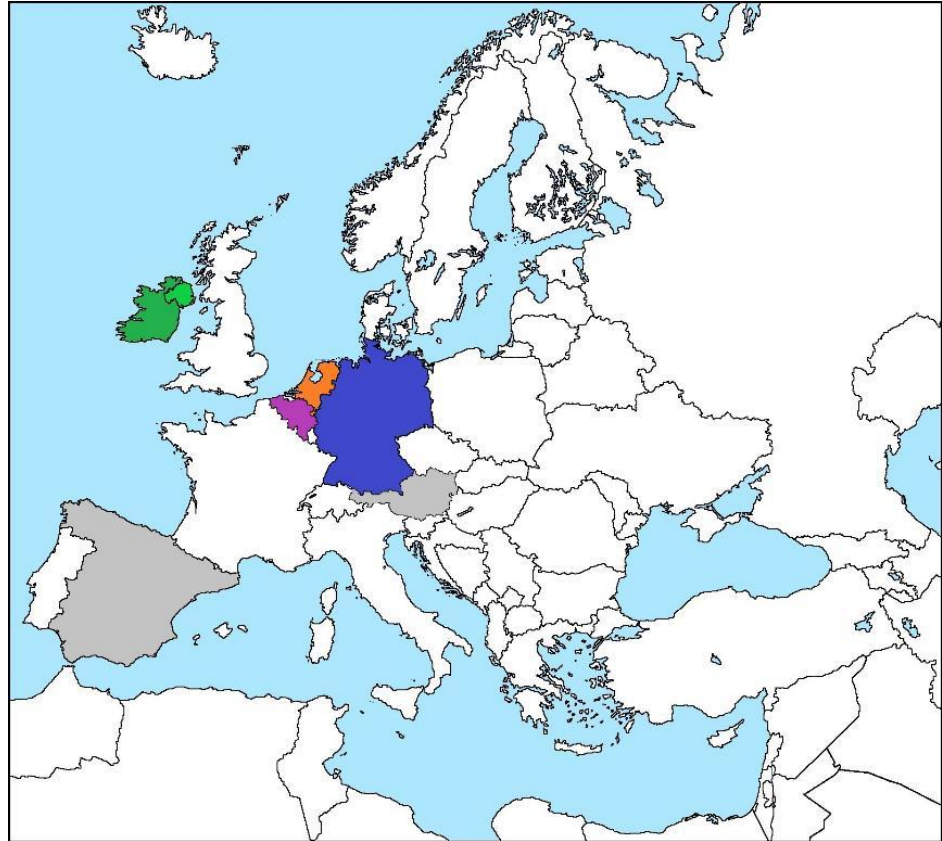
KASSEL



PARTICIPATING COUNTRIES

Austria
Belgium
Germany
Ireland
The Netherlands
(Spain)
(USA)

+ international coordinator
bureaubakker.com



MASTER CLASS: 5 PARTICIPANTS PER COUNTRY

PHILOSOPHY

The competition addresses **students**

The competition does **not** prescribe a specific location or program

The starting point is a **theme to reflect upon** in relation to **concrete**

Participation can be
either part and parcel of the regular studio work,
or « private » (independently from the curriculum)

Participation can also consist of reworking/translating/adapting
a design exercise from the curriculum *[keeping in mind the deliverables !]*

Proposals may range from objects, furniture and architectural details to housing,
landscape interventions, complex buildings, infrastructure, structural systems...

THE STARTING POINT IS A THEME TO REFLECT UPON IN RELATION TO CONCRETE

- Material properties, concrete's production processes, application in new or existing structures...
- Aesthetic desires, structural systems or fabrication methods...
- Economic realities, sustainability demands, social issues...

see www.concretedesigncompetition.com: 'ASSIGNMENT'

CONCRETE
DESIGN

COMPETITION ● REIMAGINE

2021/2022

www.concretedesigncompetition.com

9 EDITIONS SINCE 2004



Amsterdam 2004



Dessau 2006



Antwerp 2008



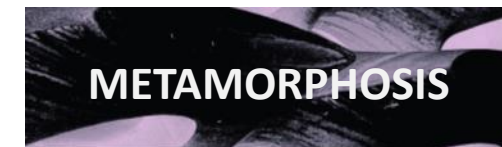
Istanbul 2010



's Hertogenbosch 2012



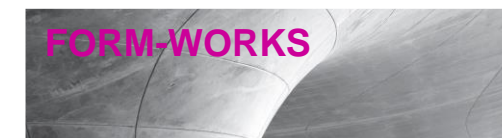
Dublin 2014



Berlin 2016



Brussels 2018



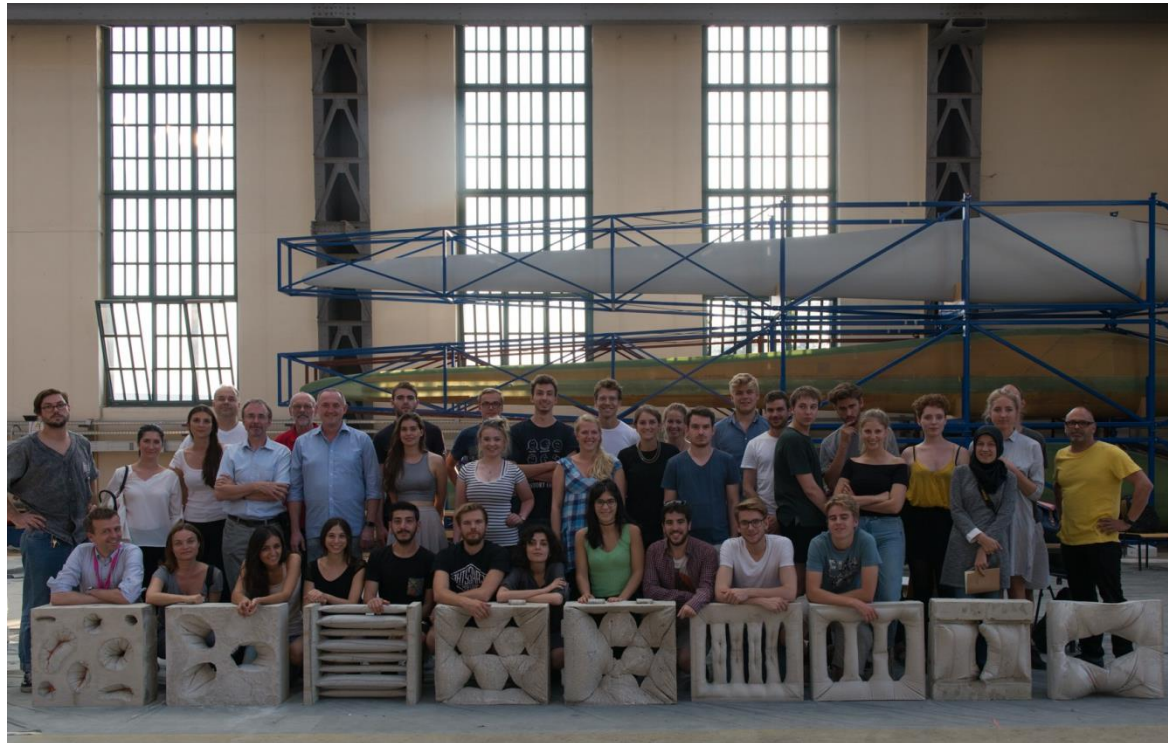
Online/Dublin 2021



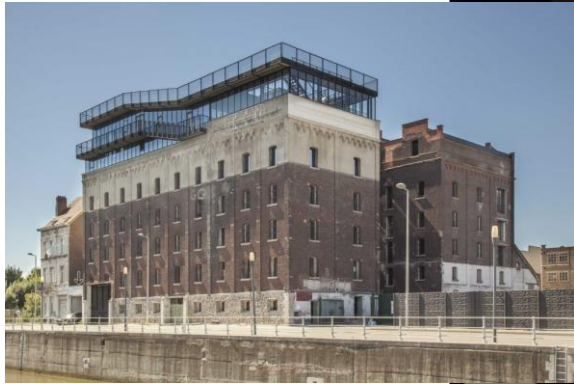
« plastic OPACITY »
Dessau, 2006



« IMPLICIT PERFORMANCE », Antwerp 2008

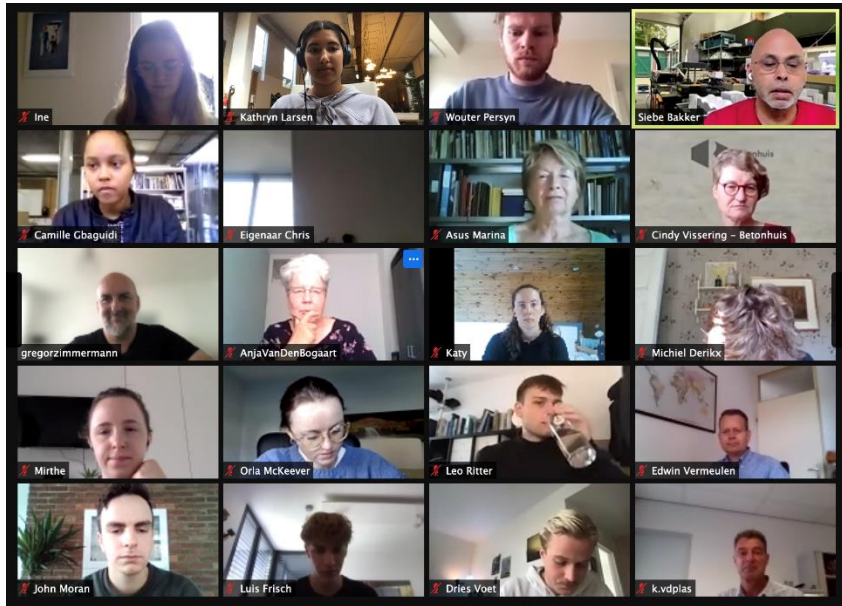
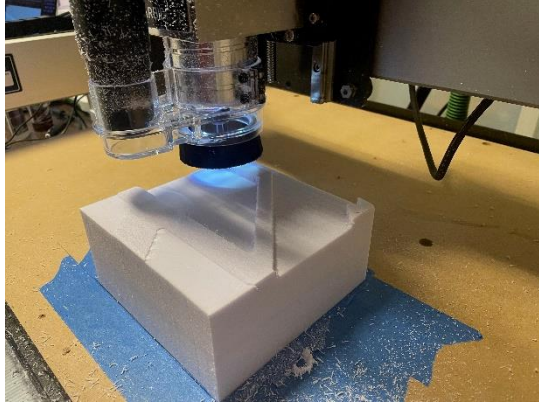


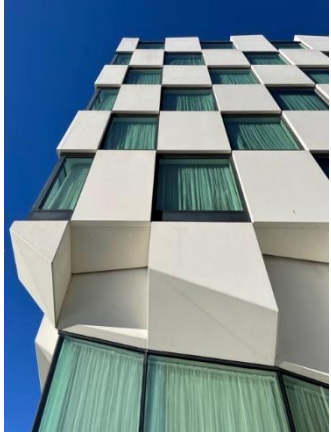
« METAMORPHOSIS »
Berlin, September 2016



COOP Anderlecht







CONCRETE
DESIGN

COMPETITION ● REIMAGINE

2021/2022

www.concretedesigncompetition.com

see www.concretedesigncompetition.com: 'ASSIGNMENT'

Concrete is the world's most used construction material.

Current global challenges force all of us to rethink the ways we use and use up our surroundings. Preserving raw materials, saving energy, pressures on economical viable space, lead us to rethink our habits. We must challenge the traditional in order to built smarter. We must deploy the properties of concrete differently to meet our needs and challenges.

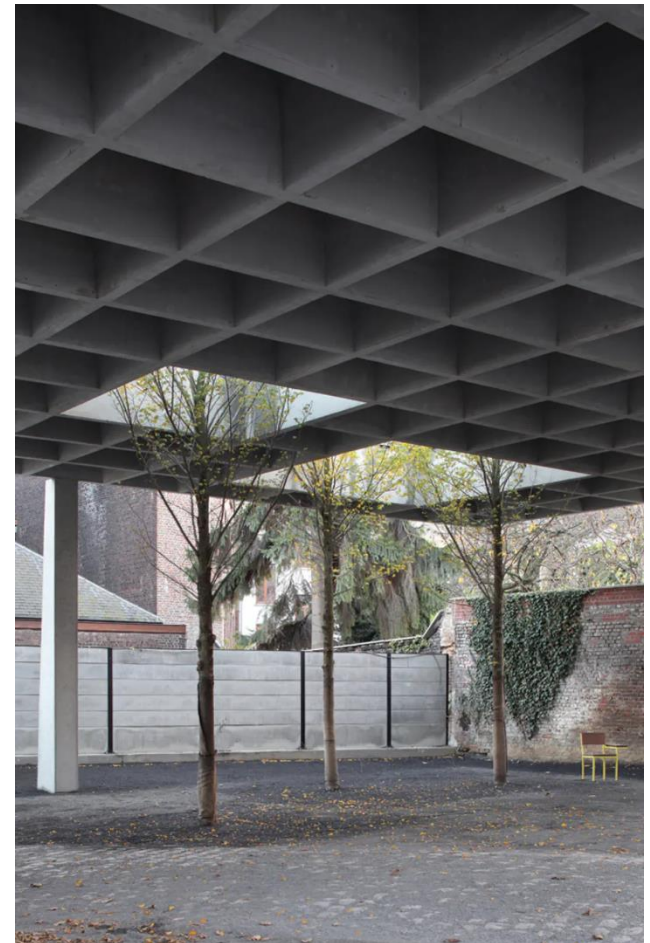
In other words, we should imaginatively reinterpret concrete as a material for constructing elements, buildings, and structures by tapping into its existing benefits from a different perspective. Our ambition must be to push beyond the easy abundance of concrete and give the world durable structures, that are more inspiring, more considered, with less raw materials, more reusable elements, clever methods for using/re-using/not using formwork; while delivering extended energy efficiency, comfort and performance. **We need to focus on the value rather than the volume of concrete.**

CURATOR and **JURY CHAIRMAN** CDC10 Belgium

Adrien VERSCHUERE - BAUKUNST

architect

jury = practising architects, engineers, designers



DELIVERABLES

individual or **team** (maximum **3** persons)

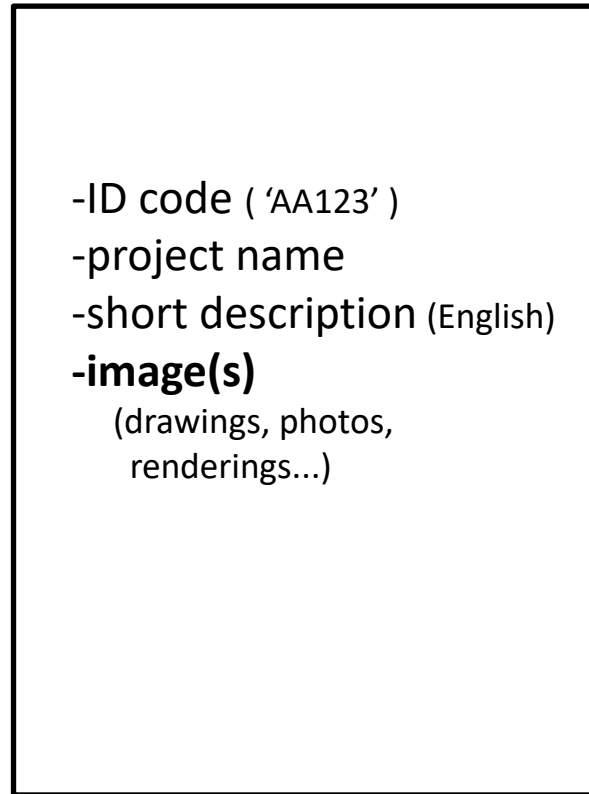
- 1 **digital** copy (**file** on **DVD** or sent via **WeTransfer**) of submitted panel(s):
 - maximum 2 panels (A1 - portrait)
 - TIF or JPEG or PDF *[be sure it can be printed !]*
 - 300 dpi
 - English
- filled out *Identification Form(s)* (*)
- filled out *Ownership declaration* (*)
- a copy of the school registration card(s) 2021-2022

(*) see www.concretedesigncompetition.com > 'INFO' > 'BELGIUM' > 'DOWNLOAD DOCUMENTS'

deadline: WEDNESDAY 15 JUNE 2022 – 16:00 HRS

A1 portrait (1 or 2 posters)

841 mm

A large rectangular box representing the A1 portrait poster template. Inside the box, the following text is listed:

- ID code ('AA123')
- project name
- short description (English)
- image(s)**
(drawings, photos, renderings...)

594 mm

deadline: WEDNESDAY 15 JUNE 2022 – 16:00 HRS

www.concretedesigncompetition.com

CDC Belgium



<https://www.facebook.com/CDCBelgium/>

www.febelcem.be
Belgian Cement Association



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Thank you and good luck !